Index to "The Library Chronicle," Volume 23, Numbers 1–4, 1992–1993

Agee, James; *see* Collections at Texas (23, no. 4)
Aiken, Conrad; *see* Womack, Kenneth (23, no. 1)
Aldine; *see* 23, nos. 2/3
Alighieri, Dante; *see* 23, nos. 2/3
Anderson, Maxwell; *see* Collections at Texas (23, no. 4)
Anglican church; *see* Hobbs, Colleen (23, no. 1)
Ariosto, Ludovico; *see* 23, nos. 2/3
Armstrong, Martin Donisthorpe; *see* Womack, Kenneth (23, no. 1)
Arthurian myth; *see* Macdonald, Alan (23, no. 4)
Astruc, Gabriel; *see* Mattis, Olivia (23, no. 4)
Auric, Georges; *see* Mattis, Olivia (23, no. 4)

Barnes, Djuna (23, no. 4); *see also* Herring, Phillip F. (23, no. 4)
Barney, Natalie; *see* Herring, Phillip F. (23, no. 4)
Beale, Mary; *see* Carver, Larry (23, no. 1)
Bedford, Sybille; *see* Collections at Texas (23, no. 4)
Bel Geddes, Norman; *see* 23, nos. 2/3
Blunden, Edmund; *see* Collections at Texas (23, no. 4)
Boccaccio, Giovanni; *see* 23, nos. 2/3
Bodoni, Giambattista; *see* 23, nos. 2/3
Botteghe Oscure; see 23, nos. 2/3
Bowles, Paul; *see* Herring, Phillip F. (23, no. 4)
Bradley, William Aspenwall; *see* Herring, Phillip F. (23, no. 4)
Buchanan, Robert; *see* Small, Ian (23, no. 1)
Buonarroti, Michelangelo; *see* Michelangelo Buonarroti

Caetani, Marguerite; *see* 23, nos. 2/3
Caruso, Enrico; *see* 23, nos. 2/3
Cartography; *see* Cleaves, David (23, no. 4)
Carver, Larry (23, no. 3)
Chanson de Roland; see 23, nos. 2/3
Cleaves, David (23, no. 4)
Coccioli, Carlo; *see* 23, nos. 2/3

Cocteau, Jean; *see* Collins, Anne; Mattis, Olivia (23, no. 4)
Coleridge, Sara; *see* Hobbs, Colleen (23, no. 1)
Collins, Anne (23, no. 4)
Collins, W.A.R. "Billy"; *see* Macdonald, Alan (23, no. 4)
Colonna, Francesco; *see* 23, nos. 2/3
commedia dell'arte; *see* 23, nos. 2/3
conservation treatment; *see* Collins, Anne (23, no. 4)
Craig, Edward Gordon; *see* 23, nos. 2/3
Craik, Dinah Mulock; *see* Hobbs, Colleen (23, no. 1)
Crain Theatre Arts Collection; *see* Collections at Texas (23, no. 4)
Cubism; *see* Collins, Anne (23, no. 4)
"Czechoslovakian Photography, Contemporary"; *see* Collections at Texas (23, no. 4)

Dante; *see* Dante Alighieri
da Vinci, Leonardo; *see* Leonardo da Vinci
D'Annunzio, Gabriele; *see* 23, nos. 2/3
Decameron, The; see 23, nos. 2/3
Desai, Anita; *see* Collections at Texas (23, no. 4)
de Witt, Rita; *see* Collections at Texas (23, no. 4)
Divine Comedy, The; see 23, nos. 2/3
Dobie, J. Frank; *see* Carver, Larry (23, no. 1)
Duse, Eleonora; *see* 23, nos. 2/3
Dyris, Jeanne; *see* Mattis, Olivia (23, no. 4)

Elder, Eldon; *see* Collections at Texas (23, no. 4)
Eliot, T.S.; *see* Womack, Kenneth (23, no. 1)
Ellmann, Richard; *see* Small, Ian (23, no. 1)
Enos, Chris; *see* Collections at Texas (23, no. 4)

Fargue, Léon-Paul; *see* Mattis, Olivia (23, no. 4)
Fellini, Federico; *see* 23, nos. 2/3
Folies Bergère; see Collections at Texas (23, no. 4)
Ford, Charles Henri; *see* Herring, Phillip F. (23, no. 4)
Fratellini brothers; *see* Mattis, Olivia (23, no. 4)
Fromm, Gloria G. (23, no. 3)
Fuller, John; *see* Collections at Texas (23, no. 4)

Gémier, Firmin; *see* Mattis, Olivia (23, no. 4)
Gleizes, Albert; *see* Mattis, Olivia (23, no. 4)
Greene, Graham; *see* Carver, Larry (23, no. 1)
Gross, Valentine; *see* Collins, Anne; Mattis, Olivia (23, no. 4)
Guggenheim, Peggy; *see* Herring, Phillip F. (23, no. 4)

Harington, Sir John; *see* 23, nos. 2/3
Herring, Phillip F. (23, no. 4)
Hobbs, Colleen (23, no. 3)
Horace; *see* 23, nos. 2/3
Houghton [Oldfield], Claude; *see* Fromm, Gloria G. (23, no. 1)
Hypnerotomachia Poliphili; see 23, nos. 2/3
Hugo, Valentine; *see* Collins, Anne (23, no. 4)

Iribe, Paul; *see* Mattis, Olivia (23, no. 4)

Joyce, James; *see* 23, nos. 2/3; Collections at Texas; Herring, Phillip F. (23, no. 4)

Kraus Collection, H.P.; see Cleaves, David (23, no. 4)

Lady Windemere's Fan; see Small, Ian (23, no. 1)
Lake Collection, Carlton; *see* Collins, Anne; Mattis, Olivia (23, no. 4)
LeCarré, John; *see* Collections at Texas (23, no. 4)
Léger, Fernand; *see* Mattis, Olivia (23, no. 4)
Lehmann, John; *see* 23, nos. 2/3
Lely, Peter; *see* Carver, Larry (23, no. 1)
Leonardo da Vinci; *see* 23, nos. 2/3
Levi, Carlo; *see* 23, nos. 2/3
Lhote, André; *see* Mattis, Olivia (23, no. 4)
Lion, Leon; *see* Collections at Texas (23, no. 4)
Livingston, Arthur; *see* 23, nos. 2/3
Loy, Mina; *see* Herring, Phillip F. (23, no. 4)
Luzzati, Emanuele; *see* 23, nos. 2/3

Macdonald, Alan (23, no. 4)
Magueritte, Victor; *see* Mattis, Olivia (23, no. 4)
Manutius, Aldus; *see* 23, nos. 2/3
Marinetti, Filippo Tommaso; *see* 23, nos. 2/3
Massine, Léonide; *see* Mattis, Olivia (23, no. 4)
Mattis, Olivia (23, no. 4)
Medici family; *see* 23, nos. 2/3
Médrano circus; *see* Mattis, Olivia (23, no. 4)
Mendelssohn, Felix; *see* Mattis, Olivia (23, no. 4)
Mercator, Gerardus; *see* Cleaves, David (23, no. 4)
Michelangelo Buonarroti; *see* 23, nos. 2/3
Michener, James A.; *see* Collections at Texas (23, no. 4)
Midsummer Night's Dream, A; see Mattis, Olivia (23, no. 4)
Milton, John; *see* 23, nos. 2/3
Mitchell, J. Lawrence (23, no. 3)

Moravia, Alberto; *see* 23, nos. 2/3
Mussolini, Benito; *see* 23, nos. 2/3

Napoleon; *see* Napoleon Buonaparte
Narayan, R.K.; *see* Collections at Texas (23, no. 4)

Odle, Alan; *see* Fromm, Gloria G. (23, no. 1)
Oldfield, Claude; *see* Houghton [Oldfield], Claude
Once and Future King, The; see Macdonald, Alan (23, no. 4)
Opera dei Pupi; *see* 23, nos. 2/3
Ortelius, Abraham; *see* Cleaves, David (23, no. 4)
Osborne, John; *see* Collections at Texas (23, no. 4)

Pagnell, Giovanni Battista; *see* 23, nos. 2/3
Parade; see Collins, Anne; Mattis, Olivia (23, no. 4)
Parker, Bart; *see* Collections at Texas (23, no. 4)
Peters, A.D.; *see* Womack, Kenneth (23, no. 1)
Petrarca, Francesco; *see* 23, nos. 2/3
Picasso, Pablo; *see* Collins, Anne; Mattis, Olivia (23, no. 4)
Picture of Dorian Gray, The; see Small, Ian (23, no. 1)
Pilgrimage; see Fromm, Gloria G. (23, no. 1)
Pirandello, Luigi; *see* 23, nos. 2/3
Poincaré, Raymond; *see* Mattis, Olivia (23, no. 4)
Potts, L.J.; *see* Macdonald, Alan (23, no. 4)
Pound, Ezra; *see* 23, nos. 2/3
Powys, John Cowper; *see* Fromm, Gloria G.; Mitchell, J. Lawrence (23, no. 1)
Powys, Theodore; *see* Mitchell, J. Lawrence (23, no. 1)
Prokofiev, Sergei; *see* 23, nos. 2/3

Quillinan, Edward; *see* Hobbs, Colleen (23, no. 1)

Ranuzzi Collection; *see* 23, nos. 2/3
Ravel, Maurice; *see* 23, nos. 2/3; Mattis, Olivia (23, no. 4)
Richardson, Dorothy; *see* Fromm, Gloria G. (23, no. 1)
Roché, Henri-Pierre; *see* Mattis, Olivia (23, no. 4)
Romeo and Juliet; see 23, nos. 2/3
Rosenberg, Léonce; *see* Collins, Anne (23, no. 4)
Rossetti, Christina; *see* Hobbs, Colleen (23, no. 1)
Rossetti, Dante Gabriel; *see* Hobbs, Colleen (23, no. 1); 23, nos. 2/3

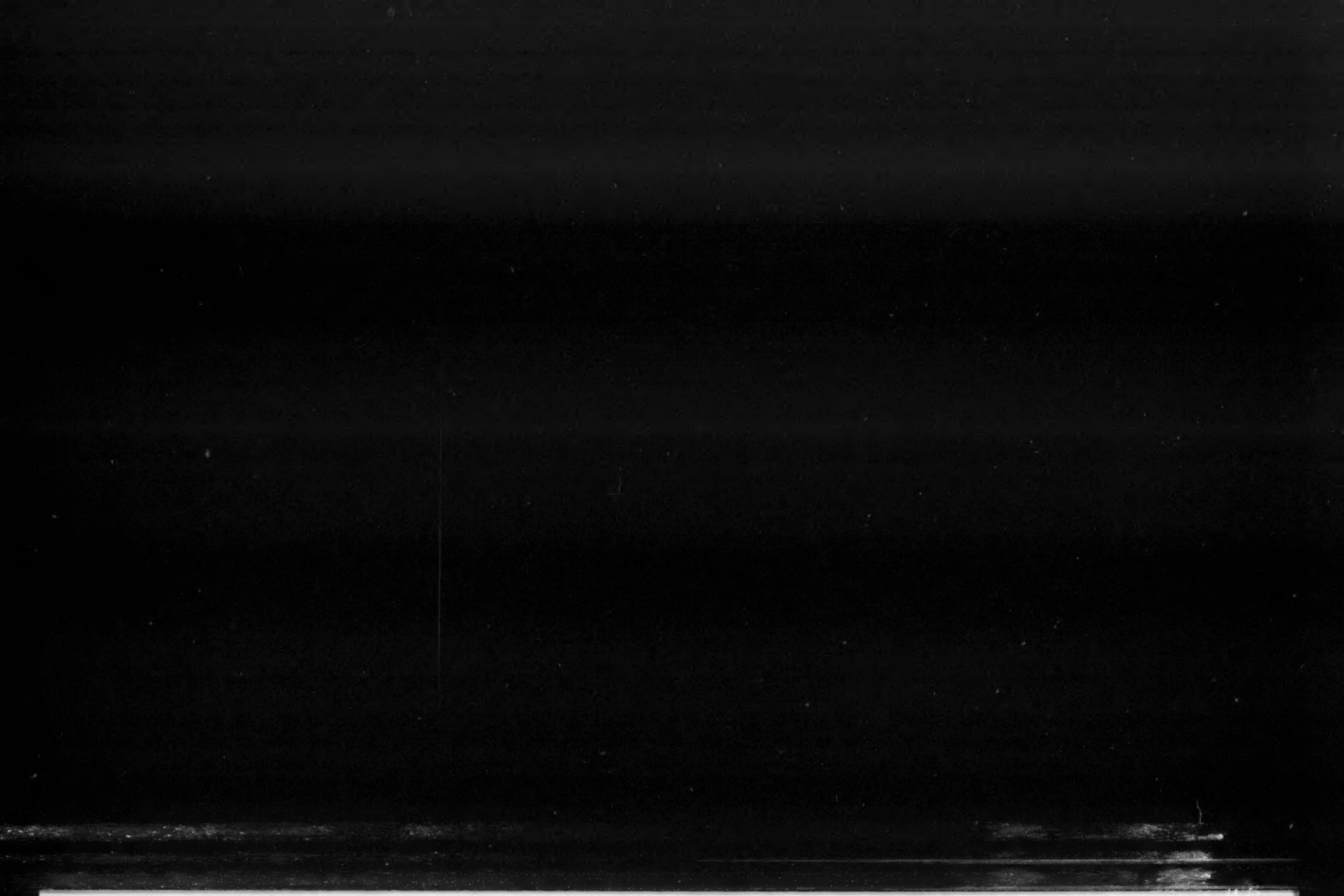
Saint-Saëns, Camille; *see* Mattis, Olivia (23, no. 4)
Sassoon, Siegfried; *see* Collections at Texas (23, no. 4)
Satie, Erik; *see* Mattis, Olivia (23, no. 4)

Schmitt, Florent; *see* Mattis, Olivia (23, no. 4)
Sellon, Priscilla Lydia; *see* Hobbs, Colleen (23, no. 1)
Selous, Henry Courtney; *see* Mattis, Olivia (23, no. 4)
Sert, José-María; *see* Mattis, Olivia (23, no. 4)
Sewell, Elizabeth Missing; *see* Hobbs, Colleen (23, no. 1)
Shakespeare, William; *see* Mattis, Olivia (23, no. 4)
Shapiro, Karl; *see* Collections at Texas (23, no. 4)
Shelley, Percy Bysshe; *see* 23, nos. 2/3
Sitwell, Edith; *see* Herring, Phillip F. (23, no. 4)
Skaaren, Warren; *see* Collections at Texas (23, no. 4)
Small, Ian (23, no. 3)
Speranza, Gino; *see* 23, nos. 2/3
Stein, Gertrude; *see* Herring, Phillip F. (23, no. 4); Mattis, Olivia (23, no. 4)
Stoppard, Tom; *see* Collections at Texas (23, no. 4)
Stracey, Mary Henrietta Rennell; *see* Mitchell, J. Lawrence (23, no. 1)
Stravinsky, Igor; *see* 23, nos. 2/3; Mattis, Olivia (23, no. 4)
Svevo, Italo; *see* 23, nos. 2/3

Tchelitchew, Pavel; *see* Herring, Phillip F. (23, no. 4)
Theatrum Orbis Terrarum; see Cleaves, David (23, no. 4)
Thomas, Dylan; *see* 23, nos. 2/3
Tomlinson, Charles; *see* Collections at Texas (23, no. 4)
Tree, Dolly; *see* Collections at Texas (23, no. 4)
Tyler, Parker; *see* Herring, Phillip F. (23, no. 4)

Valéry, Paul; *see* 23, nos. 2/3
Van Vechten, Carl; *see* Herring, Phillip F. (23, no. 4)
Varèse, Edgard; *see* Mattis, Olivia (23, no. 4)
Verdi, Giuseppe; *see* 23, nos. 2/3
Victorian sisterhoods; *see* Hobbs, Colleen (23, no. 1)
"Visions of Texans"; *see* Collections at Texas (23, no. 4)
Vollard, Ambroise; *see* Collins, Anne (23, no. 4)
Volponi, Paolo; *see* 23, nos. 2/3
Volterra, Enrico; *see* 23, nos. 2/3

Walter, Eugene; *see* 23, nos. 2/3
Wertmüller, Lina; *see* 23, nos. 2/3
White, T.H.; *see* Macdonald, Alan (23, no. 4)
Wigman, Mary; *see* Collections at Texas (23, no. 4)
Wilde, Oscar; *see* Small, Ian (23, no. 1); Collections at Texas (23, no. 4)
Wilkinson, Louis; *see* Mitchell, J. Lawrence (23, no. 1)
Williams, Tennessee; *see* 23, nos. 2/3
Williams, William Carlos; *see* Collections at Texas (23, no. 4)

Wilmot, John, 2nd Earl of Rochester; *see* Carver, Larry (23, no. 1)
Witch in the Wood, The; see Macdonald, Alan (23, no. 4)
Wolff, Robert Lee; *see* Hobbs, Colleen (23, no. 1)
Womack, Kenneth (23, no. 3)
Woman of No Importance, A; see Small, Ian (23, no. 1)
Wood, Thelma; *see* Herring, Phillip F. (23, no. 4)
Wordsworth, William; *see* Hobbs, Colleen (23, no. 1)

Zeffirelli, Franco; *see* 23, nos. 2/3
Zukofsky, Louis; *see* 23, nos. 2/3